

NORWICH PUBLIC LIBRARY.

LENDING DEPARTMENT.

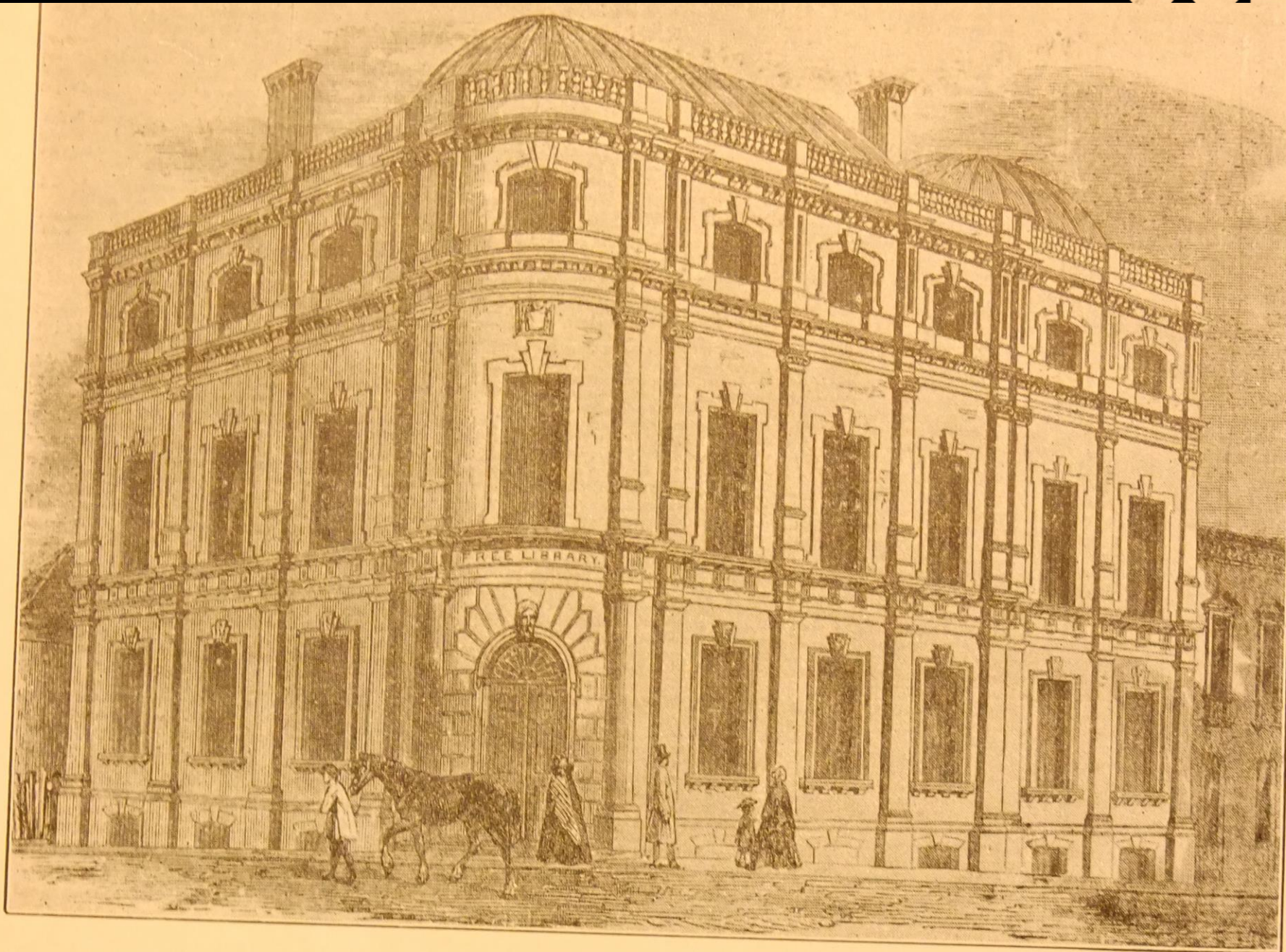
Number of Book
required.

**Imagine that! Public libraries and
the fiction reading public, 1800 - 2013**

Borrower's Name.

Sara Wingate Gray

PLEASE WRITE DISTINCTLY.



STORIES of Ireland, Castle Rackrent and Absentee—Edgeworth
— of the East, from Herodotus—Church

“Story, in a word, is vicarious experience, and the treasury of narratives into which we can enter includes, ambiguously, either “reports of real experience” or offerings of culturally shared imagination.”

of a Diamond, Egyptian Manners and Customs—Whateley ..
— of a Feather, and Cakes and Ale—Jerrold ..
— —, and Mrs. Caudle’s Curtain Lectures—Jerrold ..
of a Receipt, 1799 and 1799 ..

“Stories ... are especially viable instruments for social negotiation. And their status, even when they are hawked as “true” stories, remains forever in the domain midway between the real and the imaginary”.

story ...

real/imaginary ...

... ambiguous ...

... shared

... experience



THE AMUSEMENTS OF THE PEOPLE.

“Everybody knows, in general terms, how the English working classes do amuse themselves ... First, it must be remembered as a gain—so many other things having been lost—that the workman of the present day possesses an accomplishment, or a weapon, which was denied to his fathers—he can read. That possession ought to open a boundless field; but it has not yet done so, for the simple reason that **we have entirely forgotten to give the working man anything to read.** This, if any, is a case in which the supply should have preceded and created the demand. **Books are dear; besides, if a man wants to buy books, there is no one to guide him or tell him what he should get.**”

p.364. Walter Besant, 'The Amusements of the People', The Contemporary Review, March 1884, #45. pp.342-353 (my emphases).

‘[b]ooks are a luxury, and the purchase of them has been confined to fewer people. In general, those who would be disposed to purchase books, have not the means of so doing, and are obliged to be frugal.’

Report from the Select Committee on the Copyright Acts (1818), p. 67. Quoted in Altick, *The English Common Reader*, p. 260.

Looking to actual WC wage rates (early-mid 19th C), it is apparent that when '[f]or most of the period, a [new] novel cost thirty-one shillings and sixpence' this price represented either the entire weekly wages of a skilled worker at the top of the wage hierarchy (e.g. a tailor) or approximately three times the weekly wage of those on the bottom rung (e.g. an agricultural worker).

Feinstein's work on earnings and costs of living show, for example, that the likely composition of expenditure for working class households (covering a five year period between 1828-1832) was 65% food; 11% rent; 4% fuel; 1% light; 11% drink; and 8% clothing.

Kate Flint, 'The Victorian Novel and its Readers', in *The Cambridge Companion to the Victorian Novel*, ed. by Deirdre David (Cambridge: Cambridge University Press, 2001), p. 20.

Charles H. Feinstein, 'Pessimism Perpetuated: Real Wages and the Standard of Living in Britain During and After the Industrial Revolution', *Journal of Economic History*, 58 (1998), 625-658 (p. 635).

TABLE 1. Weekly wage rates for various manual occupations in English regions

Date	Trade	Gender	Location	Wage (weekly)
1807	Leather cutter (gloves)	M	Woodstock, Oxford	21-30 shillings
1807	Sewing (gloves)	F	Woodstock, Oxford	8-12 shillings
1807	Agricultural worker	M	Clifton, Oxfordshire	9 shillings
1812*	Carpenter	-	Trowbridge, Wiltshire	16 shillings
1812*	Blacksmith	-	Trowbridge, Wiltshire	12 shillings
1812*	Shoemaker	-	Trowbridge, Wiltshire	10 shillings
1813	Compositor	M	London	33 shillings
1816	Tailor	M	London	36 shillings
1820*	Carpenter	-	Trowbridge, Wiltshire	20 shillings
1820*	Blacksmith	-	Trowbridge, Wiltshire	16 shillings
1820*	Shoemaker	-	Trowbridge, Wiltshire	15 shillings
1823*	Carpenter	-	Newcastle-under-Lyme	21 shillings
1824	Handloom weaving (linen)	M	Knarlesborough [sic], N. Yorkshire	11-12 shillings
1824	Handloom weaving (linen)	F	Knarlesborough [sic], N. Yorkshire	5 shillings and 6 pence
1833*	Shoemaker (general)	-	Newcastle-under-Lyme	9-14 shillings
1833*	Shoemaker (superior)	-	Newcastle-under-Lyme	20-25 shillings
1833*	Plumber	-	Newcastle-under-Lyme	15-20 shillings
1833*	Hat-finisher (general)	-	Newcastle-under-Lyme	17-24 shillings
1833*	Hat-finisher (superior)	-	Newcastle-under-Lyme	22-28 shillings
1833*	Bricklayer	-	Newcastle-under-Lyme	20 shillings
1833**	Fly-frame tenter (Cotton Factory)	F	Bolton, Lancashire	7 shillings
1833**	Stripper (Cotton Factory)	M	Bolton, Lancashire	9-10 shillings
1833***	Collier	-	Bolton, Lancashire	12-15 shillings
1833***	Handloom weaver	-	Bolton, Lancashire	9-10 shillings
1833	Lace worker	F	Bedfordshire	2 shillings
1833	Agricultural worker	M	Starstone, Norfolk	10 shillings
1834+	Labourer	M	Bedford	9 shillings
1834+	Lace worker	F	Bedford	2 shillings and 6 pence
1834+	Labourer	M	St. Lawrence, Reading	8-12 shillings
1840	Handloom weaving (silk)	M	Braintree, Essex	7 shillings and 2 pence
1840	Handloom weaving (silk)	F	Braintree, Essex	5 shillings and 1 pence
1840	Handloom weaving (wool)	M	Gloucester	11 shillings and 10 pence
1840	Handloom weaving (wool)	F	Gloucester	7 shillings
1843	Agricultural worker	M	Wiltshire	9 shillings
1843	Agricultural worker	F	Wiltshire	3-4 shillings

Sources: Joyce Lynn Burnette, 'Exclusion and the Market', p. 57-60. *B.P.P., 1834 (167) *Factories Inquiry Commission, Supplementary Report, Part I*, pp. 101-2, all occupations classed as 'Artizan Labour'. ** Ibid, p. 164. *** Ibid, p. 169, discussing the 'operative classes'. +B.P.P., 1834 (44),

‘the persistent and largely unproblematised tendency in the wider humanities to privilege books in nineteenth-century studies’ over and above other types of printed matter suggests a gap in the scholarly record which is difficult to fully gauge and certainly problematic to easily fill.

Master weaver, John Lench, 1803 trial witness: ‘I live in Horseshoe-alley, Moorfields [...] On Saturday, the 7th of May, between twelve and one, I was reading the newspaper at a public-house, the Blue Bell, the bottom of Horseshoe-alley, there is a skittle-ground at the back of the house, which the back window looks to’

Witness in an 1808 trial notes that ‘[a]bout eleven o'clock it rained very hard; I stopped at the public house reading the newspaper’

Cheesemonger Richard James in his testimony to an 1849 trial: ‘I put the key of the cupboard into my pocket, and went to the public-house—I looked at a newspaper [...] and returned to my own house.’

Old Bailey Proceedings Online (www.oldbaileyonline.org, version 6.0, 17 April 2011), 25 May 1803, trial of Charles Clarke, Joseph Chinnery (t18030525-56).

Old Bailey Proceedings, 14 September 1808, Thomas Hatton (t18080914-39).

Old Bailey Proceedings, 29 October 1849, James Somers (t18491029-1849).

Taxes on Knowledge – paper duties, advertisement duties, newspaper stamp.

Price of books/info media – prohibitive for WC.

Access to books/info media – mediated by class structures/hierarchies; geographies; literacies.

PUBLIC LIBRARIES:

RADICAL!

LIVE THE

R A D I C A L

L I B R A R I A N

BUZZ

#RADLIB
#TIPL



other routes on this map...



PUBLIC LIBRARIES:

“the most perplexing problem with regard to the future of these institutions [public libraries] has reference to the supply of fiction. ... Should novels be provided at all, and if so to what extent? ... There is ... a vast store of excellent works of fiction ... but below ... there is a sea of trash and rubbish which ought never to be found on the shelves of Public Libraries.”

p.278. Thomas Greenwood, “Public Libraries: a history of the movement and a manual for the organisation and management of rate-supported libraries”. 3rd ed. London, 1890.

THE NATIONAL UNION
POLITICAL LIBRARY
BY
THOMAS GREENWOOD, F.R.G.S.

SEX FICTION UNWHOLESOME—FAMOUS MOVIE
COMEDIENNE SAYS GOOD READING IS BEST



Mabel Normand, Celebrated Movie Actress.

BY MABEL NORMAND,
Famous Movie Actress

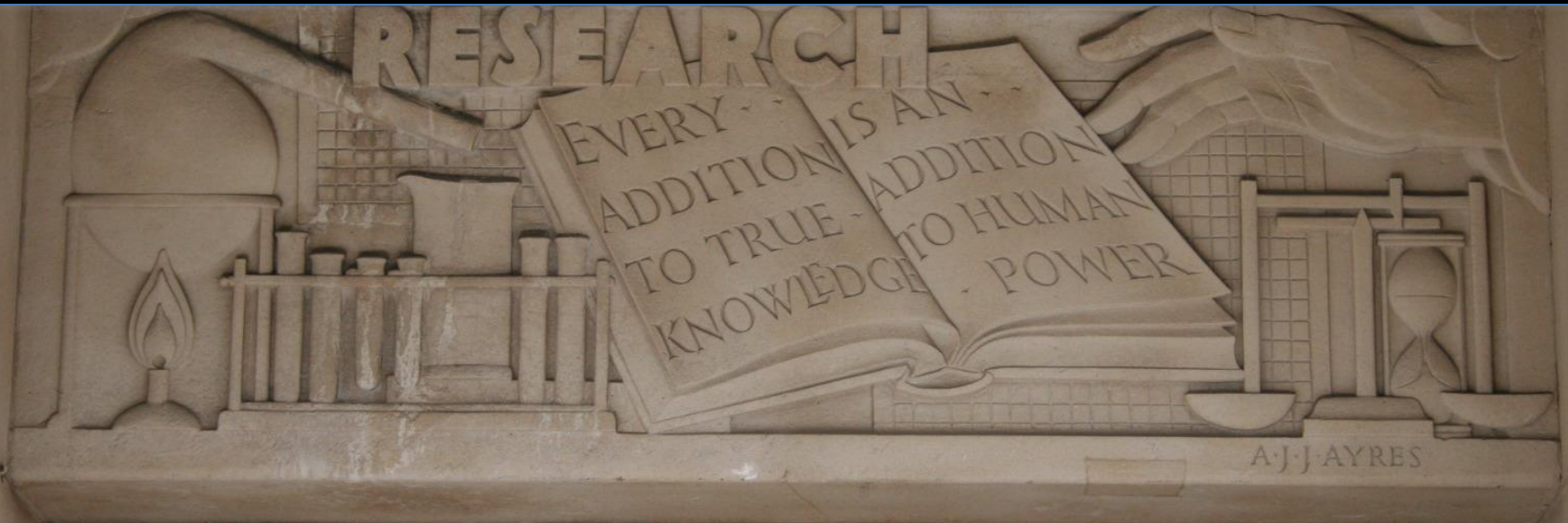
There is nothing that improves one so much as reading. It gives a girl something to do evenings and helps long, lonesome hours to pass quickly and cheerfully.

I don't mean that young women should lock themselves up in their rooms when night comes—decidedly not. I am naturally a strong believer in wholesome entertainment, such as is afforded by the better class of theaters and good motion picture

“Why was there an implied doubt about fiction? Was it that novels were not considered educational, that the amount of time spent in their perusal was out of all proportion to the profit gained, that they unfitted the mind for close and attentive study, weakened its energies, and rendered it unhealthy; and that their seductive powers and fascination were detrimental to the true interests of all readers, but particularly of young ones? Those were some of the charges brought against novel reading; and he feared there was much truth in them.”

P. Cowell, “The Admission of Fiction in Free Public Libraries,” (“of the Free Public Library, Liverpool.”). CONFERENCE OF LIBRARIANS, The Manchester Guardian; Oct 5, 1877; p.6.

“Mr. Barrett (Glasgow) complained of the excessive reading of fiction by those who frequented our public libraries. At least nine-tenths of the books read were works of fiction.” ... “Perhaps one of the most conspicuous of the services rendered by the public free [sic] as compared with many of the circulating libraries they had largely superseded had been the exclusion of unwholesome literature from their shelves.”



H. Rawson, ‘The duties of Library Committees’, (PL Committee, Manchester, president of the Library Association), read at International Library Conference. Address by Sir John Lubbock. Paper by Mr Alderman H. Rawson. *The Manchester Guardian*, July 14, 1897. p.5.

NORWICH PUBLIC LIBRARIES
CENTRAL LENDING LIBRARY

Hours of opening 10 a.m.—8 p.m.
(except Thursday 10 a.m.—1 p.m.
and Saturday 9 a.m.—5.30 p.m.)

This book should be returned by the last date stamped on the small dated card opposite. The card must NOT be removed from the book.

A charge of TWOPENCE per week or part of a week if the book is kept beyond fourteen days will be made. Please return books promptly.

If not required by other readers books may be renewed by returning them to the Library or by quoting the number at the top of the small dated card. After two renewals, a book must be returned to the Library for recording.

Up to THREE books (or four, including musical scores) may be issued on one membership card, of which not more than TWO may be novels.

On entering or leaving it is essential to wait until the white card has been removed or the book photographed. Please open your book at this page.

Readers are responsible for damage to books and must report change of address immediately.

“the great mass of the reading public”



The Manchester Guardian, September 27, 1899, p.9.

For young people in communities where there are no branch libraries — The Bronx Traveling Library.

“This image of the “public” is not usually made explicit ... the elite upset about the “low level” of journalism or television always assumes that the public is moulded by the products imposed on it. To assume that is to misunderstand the act of “consumption.” This misunderstanding assumes that “assimilating” necessarily means “becoming similar to” what one absorbs, and not “making something similar” to what one is, making it one's own, appropriating or reappropriating it.

p.166. M. de Certeau, 'Reading as Poaching'. In "The Practice of Everyday Life" (University of California Press: Berkeley/London). 1988. pp.165-176.

“Participants who were frequent fiction-readers had higher scores on the non-self-report measure of empathy. Our results suggest a role for fictional literature in facilitating development of empathy.”

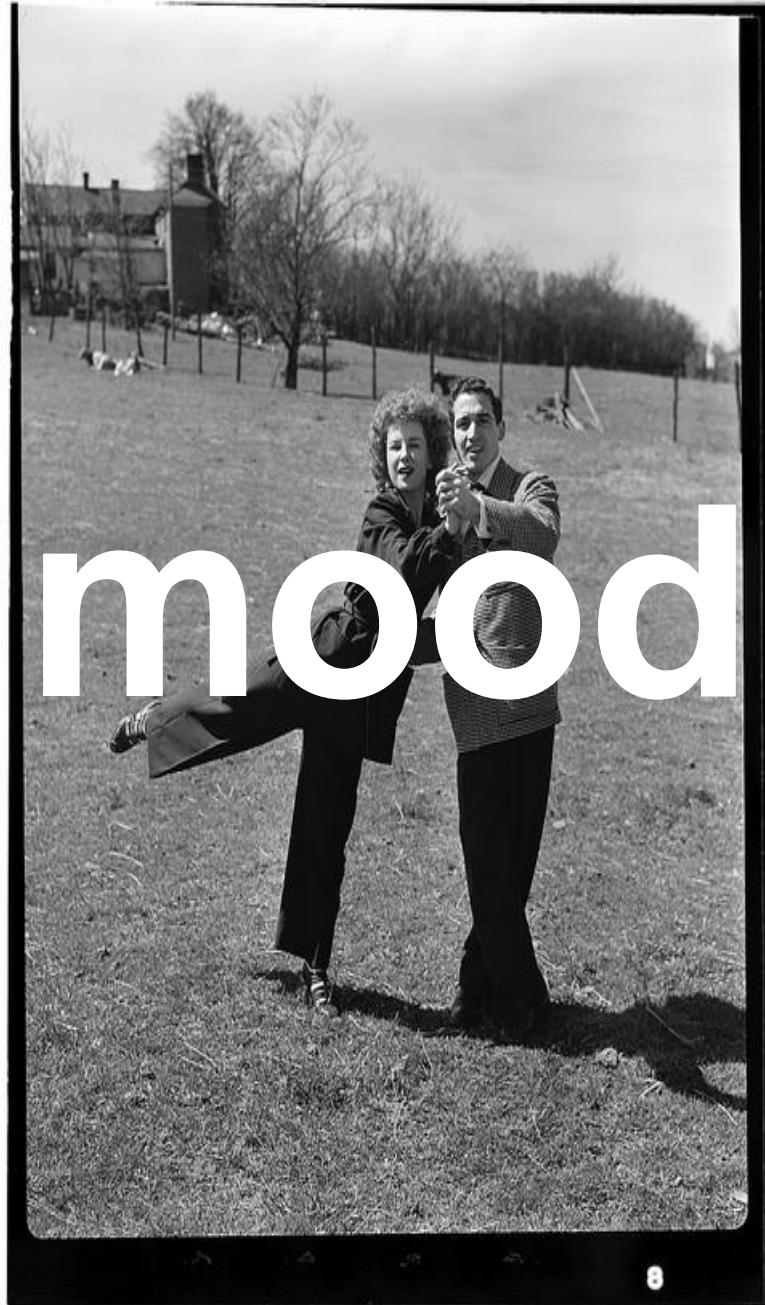


Maja Djikic, Keith Oatley, and Mihnea C. Moldoveanu. “Reading Other Minds: Effects of Literature on Empathy” (in press, at *The Scientific Study of Literature*) 2013.

“it was found that the more fiction people read, the better were their empathy and understanding of others, but the effect did not occur with reading nonfiction. ... reading fiction as compared with nonfiction caused increases in empathy and understanding of others ... Also, when people read artistic literature, their personalities changed by small amounts, and not all the same direction as with persuasion, but for different people in their own ways.

...The size of the change depended on the amount of emotion the participants experienced during reading”.

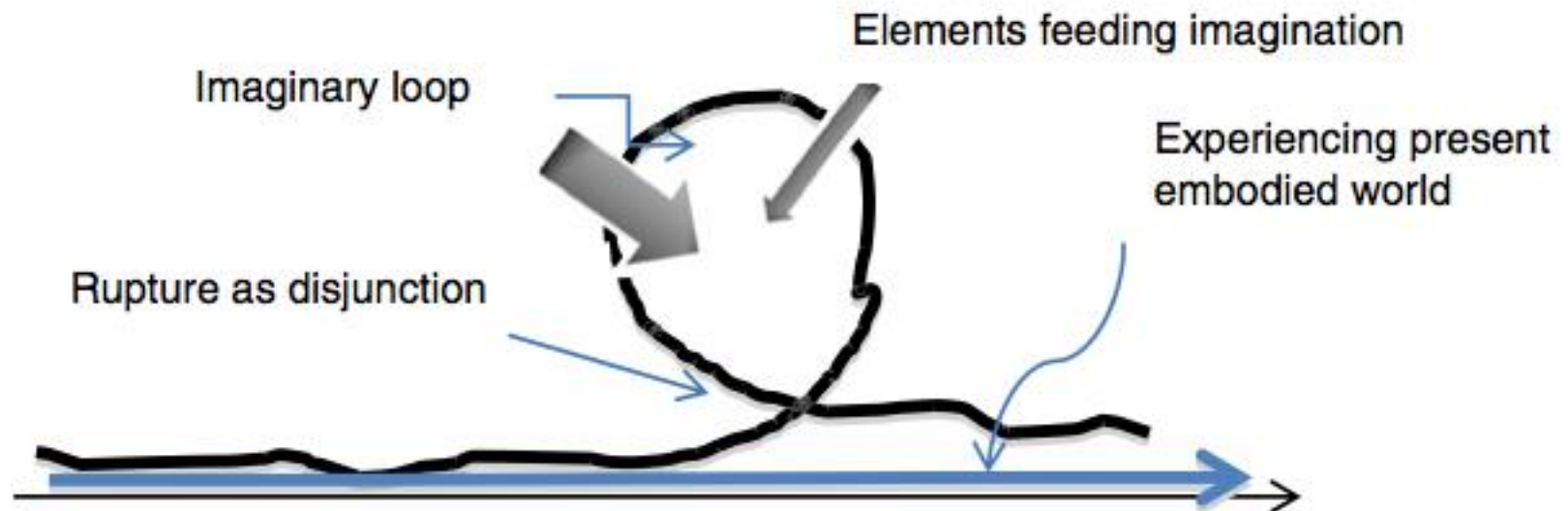
Keith Oatley and P.N. Johnson-Laird. ‘Cognitive approaches to emotions’. Trends in Cognitive Sciences (2013) pp.1–7 (pre-print).



A black and white photograph of a high jumper in mid-air, performing a Fosbury Flop over a bar. The athlete is wearing a tank top and shorts, and is captured in a dynamic, horizontal position. The background shows a track and field setting with other athletes and officials.

bodies

“One way to understand the developmental function of uses of symbolic resources is precisely to consider them as one of the possible way[s] to facilitate and guide an imaginary experience in situation of ruptures in the continuity of people’s lives.”



A photograph of a large tree trunk with an extensive network of thick, gnarled roots spreading out across the forest floor. The roots are light brown and weathered, contrasting with the dark brown soil and fallen leaves. The background shows a dense forest with green foliage.

relations

*“The poetic image might be characterized then as a direct **relationship** between two **souls**, a **contact** between two human beings **pleased** at the chance, respectively, to **speak** and to **listen**, a renewal of language in the **raising of a new voice**”*

Gaston Bachelard *Fragments of a Poetics of Fire*
The Dallas Institute, Texas USA (1990) [quotation bolded emphases mine]



other routes on this map (2.0)...

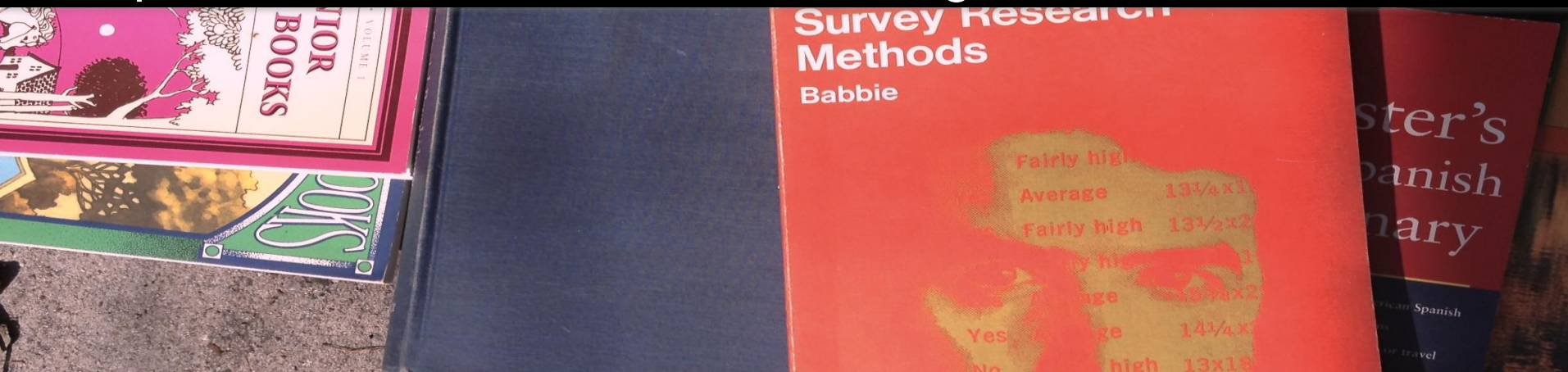


“...publics exist only by virtue of their imagining. They are a kind of fiction that has taken on life and very potent life at that.”

“A public is a space of discourse organised by nothing other than discourse itself ... It exists *by virtue of being addressed.*”

p.8 & p.67. M. Warner. *Publics and Counterpublics* (Zone Books, New York, NY), 2002.

“The peculiar character of a public is that it is a space of discourse organised by discourse. It is self-creating and self-organized; and herein lies its power, as well as its elusive strangeness.”



“...a public is understood to be an ongoing space of encounter for discourse. Not texts themselves create publics, but the concatenation of texts through time.”

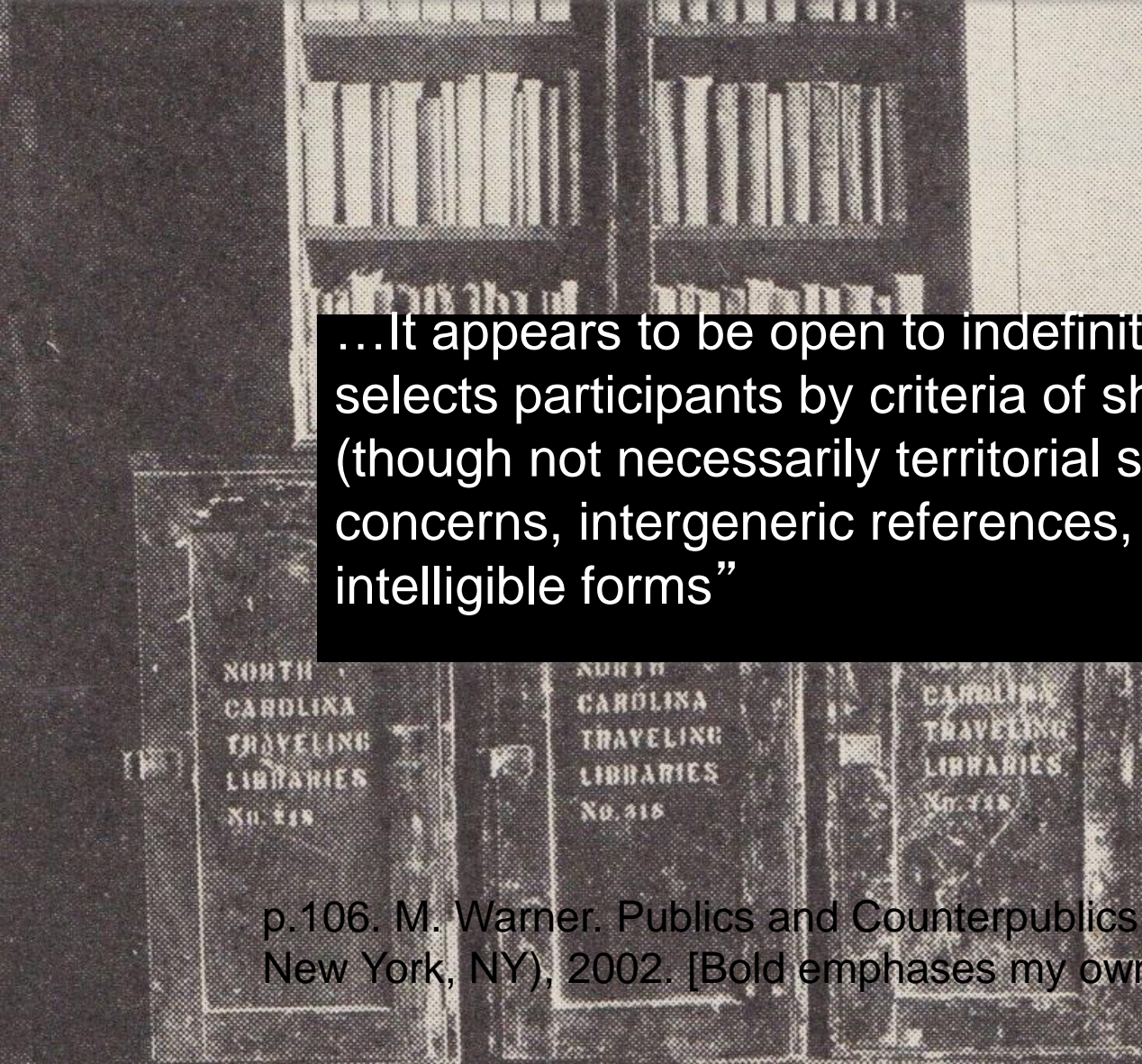
- p.68-9 & p.90. M. Warner. *Publics and Counterpublics* (Zone Books, New York, NY), 2002.



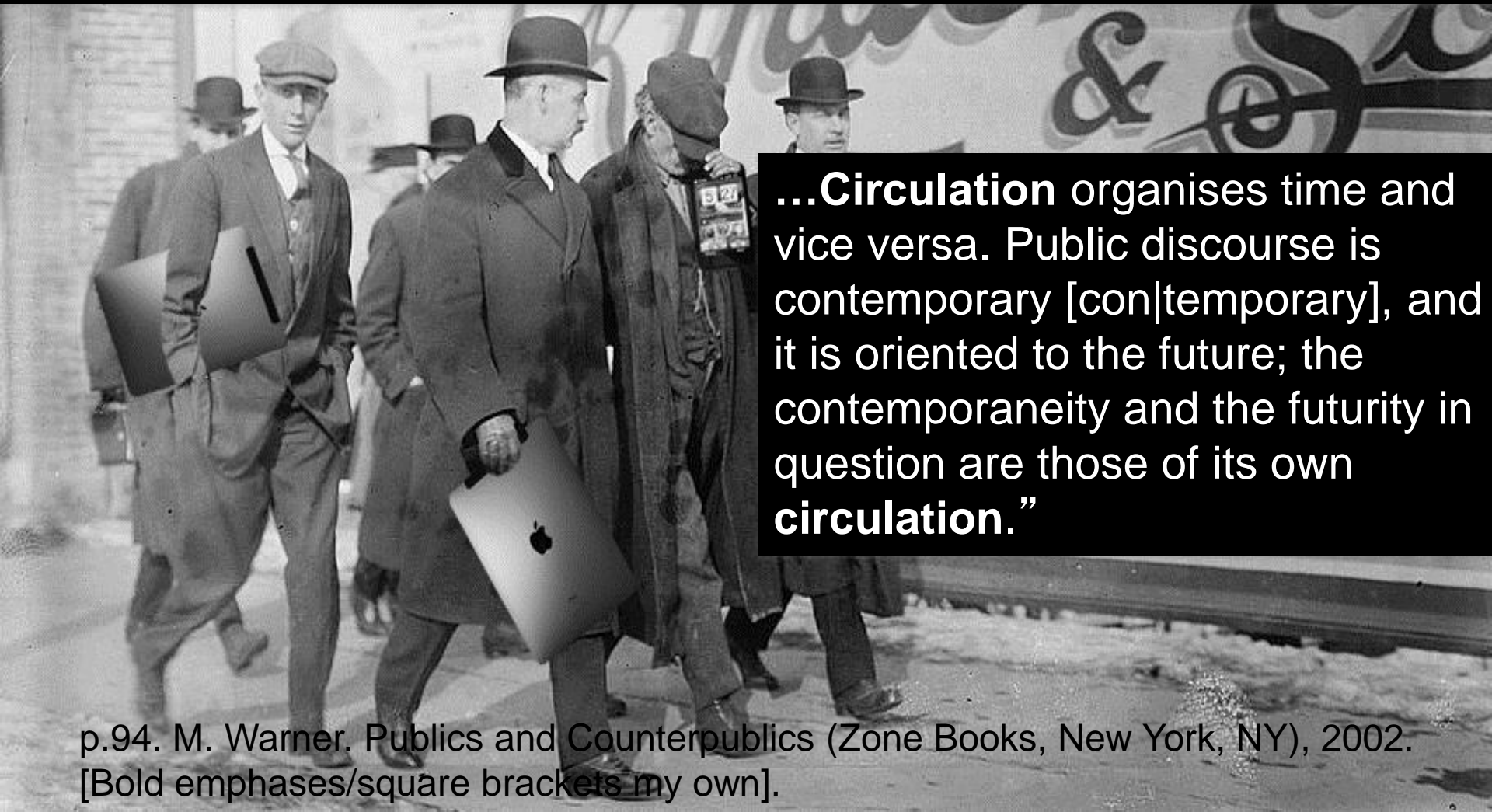
“A public seems to be self-organized by discourse but in fact requires preexisting forms and channels of circulation.”

...It appears to be open to indefinite strangers but in fact selects participants by criteria of shared social space (though not necessarily territorial space), habitus, topical concerns, intergeneric references, and **circulating intelligible forms**”

p.106. M. Warner. *Publics and Counterpublics* (Zone Books, New York, NY), 2002. [Bold emphases my own].



“In order for a text to be public, we must recognise it not simply as a diffusion to strangers but also as a temporality of **circulation** ...



...**Circulation** organises time and vice versa. Public discourse is contemporary [con|temporary], and it is oriented to the future; the contemporaneity and the futurity in question are those of its own **circulation.**”

**...the public library as
“counterpublic”
site or locus?**

**...an apex of
“circulatory”?**

**What exactly was/is
circulating amongst
the public of
Norwich public
library?**



Date *Mar 9* 189*8*, No. *3455*.

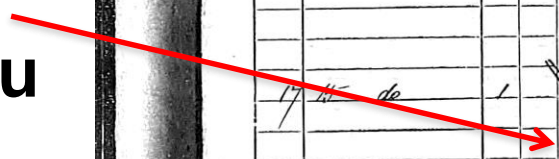
Name *May G. Charles*

B Address *28 Unthorpes*

The undermentioned Houses are situate within the Boundaries of the

Civil Parish [or Township] of	City or Municipal Borough of	Municipal Ward of	Parliamentary Borough of	Town or Village or Hamlet of	Urban Sanitary District of	Rural Sanitary District of	Ecclesiastical Parish or District of		
Beigham South	Norwich	Third	Norwich	Beigham S.	Beigham South	Beigham South	Trinity		
No. of Schedule	ROAD, STREET, &c. and No. or NAME of HOUSE	HOUSES Inhabited (A) or Building (B)	NAME and Surname of each Person	RELATION to Head of Family	CON-DITION as to Marriage	AGE last Birthday of	Rank, Profession, or OCCUPATION	WHERE BORN	(1) Deaf-and-Dumb (2) Blind (3) Imbecile or Idiot (4) Lunatic
12	12 Corn Ld.	1	Eliza Bidwight	Head	unmarried	47	Prometic Perot Housekeeper	Suffolk Bungay	None
			Caroline Reynolds	servant		55	do do Cook	do Mistelt	
			James Howes	do		44	do do Paper	Bedlington London	
15	13 do	1	Alfred G. Self	Head	unmarried	37	Commercial Clerk	London	
			Mice Self	Wife		31		Wymondley Norfolk	
			Ada M. Self	daughter		6	Schoolas	do Norwich	
			Frank L. Self	son		14	do	do do	
			Alfred B. Self	son		9		do do	
			Frances A. Self	daughter		1		do do	
			Mary Bullock	Servant	Single	75	Domestic Perot House	do Wood Dalving Norfolk	
			John Fiddamants	do		24	Domestic Servant Gen	do Norwich Norfolk	
16	14 do	1	Geo. Gould	Head	married	62	Baptist Minister of Marys Church	Wymondley Norfolk	
			Elizabeth Gould	Wife		65	Chapel Norwich	do South Norfolk	
			Arthur Wheat	Grand son		8	Schoolas	Wymondley Norfolk	
			Elizabeth Collins	Servant	unmarried	33	Domestic Perot Housemaid	Wymondley Norfolk	
			Ellen Bonat	do	do	27	do do Cook	Wymondley Norfolk	
17	15 do	1	George May	Head	married	38	Wagoner	Wymondley Norfolk	
			Esther May	Wife		38	Wagoner	Wymondley Norfolk	
			Geo. Chas May	son	unmarried	14	Schoolas	Wymondley Norfolk	
			Franca Sandford	Servant		24	General Perot Domestic	Wymondley Norfolk	
18	16 do	1	Elizabeth Cooper	Head	Widow	81	Independent	Wymondley Norfolk	
			Emma Cooper	daughter		53	Independent	Wymondley Norfolk	
			Catherine Cooper	do		49	Independent	Wymondley Norfolk	
			Rebecca Darby	Servant		58	Wagoner	Wymondley Norfolk	
			Mary Anne Barton	do	do	37	Wagoner	Wymondley Norfolk	
4	Total of Houses...	78		Total of Males and Females...		238			

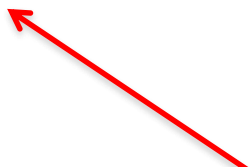
1881
census



NOTE.—Draw the pen through such of the words of the headings as are inappropriate.

PUBLIC RECORD OFFICE						Reference:-	COPYRIGHT PHOTOGRAPH - NOT TO BE REPRODUCED PHOTOGRAPHICALLY WITHOUT PERMISSION OF THE PUBLIC RECORD OFFICE, LONDON
1	2	3	4	5	6	RE 11 / 1950	
1 2							

George & May	Head	MARRIED	38	1		Wotton Suffolk R. Wotton
Esther May	Wife	do	38		Grocer. Employing 14 men & boys	Norwich Norfolk. Council
Geo. Chas May	son	unmarried	14		Scholar	Norwich do do



“age 14”; “scholar”; “son” of George & Esther May (both age 38?), “Grocer”, “employing 14 men and boys”. Listed at “15 Unthank Road, Norwich”.

age 14 in 1881 = age 31 in 1898

Date... *Mar 9* 1898, No. *3455*.

Name... *May G. Charles*

B Address... *28 Unthambs*

1901
census


Administrative County <i>Norfolk</i>		The undermentioned Houses are situate within the boundaries of the										Page			
Civil Parish <i>of Norwich</i>		Ecclesiastical Parish <i>of Holy Trinity</i>			County Borough, Municipal Borough, or Urban District <i>of Norwich</i>			Ward of Municipal Borough or of Urban District <i>of Nelson Part of</i>		Rural District <i>of</i>	Parliamentary Borough or Division <i>of Norwich</i>		Town or Village or Hamlet <i>of Heigham</i>		
2	3	4 HOUSES			7	8	9	10	11		13	14	15	16	17
		Uninhabited	In Dwelling	Not in Dwelling					Condition of Marriage	Male						Female
1	ROAD, STREET, &c. and No. or NAME of HOUSE	Uninhabited	In Dwelling	Not in Dwelling	Number of Persons in House	Name and Surname of each Person	RELATION to Head of Family	Condition of Marriage	Age last Birthday of	PROFESSION OR OCCUPATION	Employer, Worker, or Own account	If Working at Home	WHERE BORN	(1) Deaf and Dumb (2) Blind (3) Lame (4) Insane, fee minded	
	<i>Unthank St (contd)</i>					<i>William W Pearce</i>	<i>son</i>		<i>10</i>				<i>Norfolk Norwich</i>		
						<i>Robert H do</i>	<i>do</i>		<i>8</i>				<i>Sussex Bellingham</i>		
						<i>George A do</i>	<i>do</i>		<i>6</i>				<i>Norfolk Norwich</i>		
						<i>Leah J do</i>	<i>do</i>		<i>5</i>				<i>do do</i>		
						<i>Bruce B do</i>	<i>son</i>		<i>4 mo</i>				<i>do do</i>		
<i>253</i>	<i>16</i>		<i>1</i>			<i>Samuel Faulks</i>	<i>Head</i>	<i>M</i>	<i>50</i>	<i>House Painter</i>	<i>Employer at home</i>		<i>do Heigham</i>		
						<i>Elizabeth do</i>	<i>wife</i>	<i>M</i>	<i>51</i>				<i>do Farningham</i>		
						<i>Lidney J do</i>	<i>son</i>		<i>16</i>	<i>Printer</i>			<i>do Norwich</i>		
						<i>Charles W do</i>	<i>do</i>		<i>12</i>				<i>do do</i>		
<i>254</i>	<i>20</i>		<i>1</i>			<i>Janet E Blyth</i>	<i>Head</i>	<i>S</i>	<i>52</i>	<i>Living on own means</i>			<i>do Sudham</i>		
						<i>Alice F do</i>	<i>servt</i>	<i>S</i>	<i>51</i>	<i>do do</i>			<i>do do</i>		
						<i>Mary A Mulk</i>	<i>servt</i>	<i>S</i>	<i>29</i>	<i>Domestic Servt</i>			<i>do Heigham</i>		
						<i>Mable T do</i>	<i>do</i>	<i>S</i>	<i>17</i>	<i>Housemaid do</i>			<i>do do</i>		
<i>255</i>	<i>22</i>		<i>1</i>			<i>Louisa Kay</i>	<i>Head</i>	<i>wid</i>	<i>89</i>	<i>Living on own means</i>			<i>Kent Lydd</i>		
						<i>Louisa Cobb</i>	<i>niece</i>	<i>S</i>	<i>31</i>	<i>do do</i>			<i>Norfolk St James</i>		
						<i>Anna Parrnell</i>	<i>servt</i>	<i>S</i>	<i>34</i>				<i>do</i>		
						<i>Sarah S Lovemage</i>	<i>do</i>	<i>S</i>	<i>36</i>				<i>Norfolk Bellingham</i>		
						<i>Evangelina Brown</i>	<i>do</i>	<i>S</i>	<i>32</i>				<i>Suffolk Walsham</i>		
<i>256</i>	<i>24</i>		<i>1</i>			<i>Joseph Woodrow</i>	<i>Head</i>	<i>wid</i>	<i>84</i>	<i>Retired Wine Merchant</i>			<i>Norfolk Norwich</i>		
						<i>William H do</i>	<i>son</i>	<i>S</i>	<i>48</i>	<i>Wine Merchant</i>	<i>Employer</i>		<i>do do</i>		
						<i>Josephine do</i>	<i>daugh</i>	<i>S</i>	<i>41</i>	<i>Teacher of Music</i>			<i>do do</i>		
						<i>Jessie M do</i>	<i>do</i>	<i>S</i>	<i>39</i>				<i>do do</i>		
						<i>Emily V Barrett</i>	<i>servt</i>	<i>S</i>	<i>28</i>	<i>Domestic Servt</i>			<i>do Aldersford</i>		
						<i>Elizabeth Guymer</i>	<i>do</i>	<i>S</i>	<i>25</i>	<i>Housemaid do</i>			<i>do East Bradenham</i>		
<i>257</i>	<i>26</i>		<i>1</i>			<i>James A Clayd</i>	<i>Head</i>	<i>M</i>	<i>50</i>	<i>Organist (Church of England)</i>			<i>Durham Sunderland</i>		
						<i>Elizabeth Wood</i>	<i>servt</i>		<i>31</i>	<i>Domestic Servt</i>			<i>Norfolk Bawsey</i>		
						<i>Beatrice Polbe</i>	<i>do</i>		<i>32</i>	<i>Housemaid do</i>			<i>Suffolk Lyddgate</i>		
<i>258</i>	<i>28</i>		<i>1</i>			<i>George L Gray</i>	<i>Head</i>	<i>M</i>	<i>83</i>	<i>Wholesale Grocer</i>	<i>Employer</i>		<i>Norfolk Norwich</i>		
						<i>Edith do</i>	<i>wife</i>	<i>M</i>	<i>28</i>				<i>Sussex Farningham</i>		
<i>6</i>	Total of Schedules of Houses and of Tenements with less than Five Rooms		<i>6</i>	<i>1</i>		Total of Males and of Females...			<i>11</i>	<i>18</i>					

NOTE—Draw your pen through such words of the headings as are inapplicable.

Eng.—Sheet

CM SCALE	1	2	3	4	5	6
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George L. May	Head	M	33	Wholesale Grocer	Employer
Ethel	wife	M	28		



George all grown up. “age 33”; now married to “Ethel” (“age 28”). Appears to have taken over his father’s business, “Wholesale Grocer”, “Employer”.

Norwich Free Library.

Borrowers losing or damaging their Tickets, or by want of reasonable care causing a new one to be required before the prescribed time, shall pay Threepence for such renewal. Borrowers losing Tickets will be held responsible for any book obtained upon them.

Change of Residence must be notified at once to the Librarian.

NUMBER OF
BOOK REQUIRED.
To be written in by the
Borrower after ascer-
taining the Book to be
IN by the Indicator.

~~F 5835~~

~~F 5883~~

~~F 5840~~

~~B 1604~~

~~R 1099~~

~~M 5722~~

~~H 2404~~

~~B 1604~~

~~H 2382~~

“F” = “fiction”

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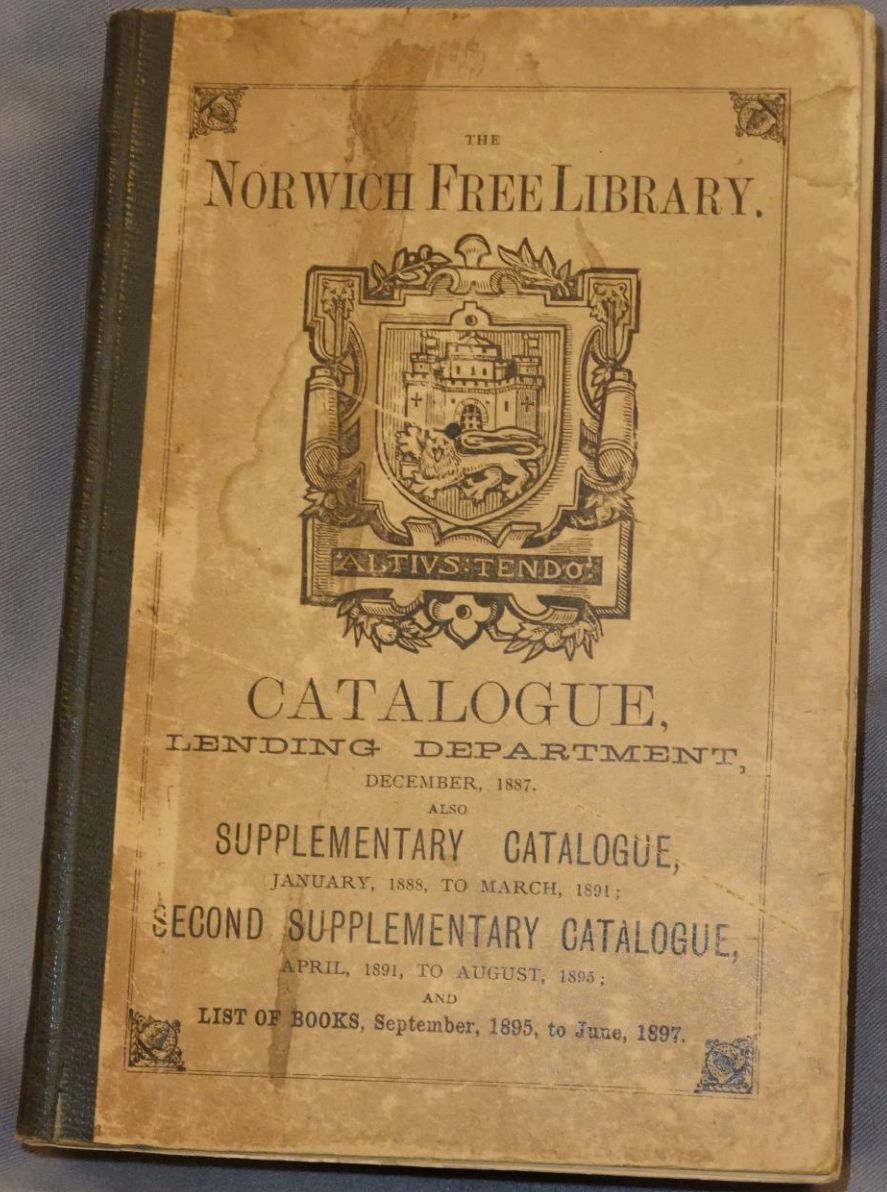
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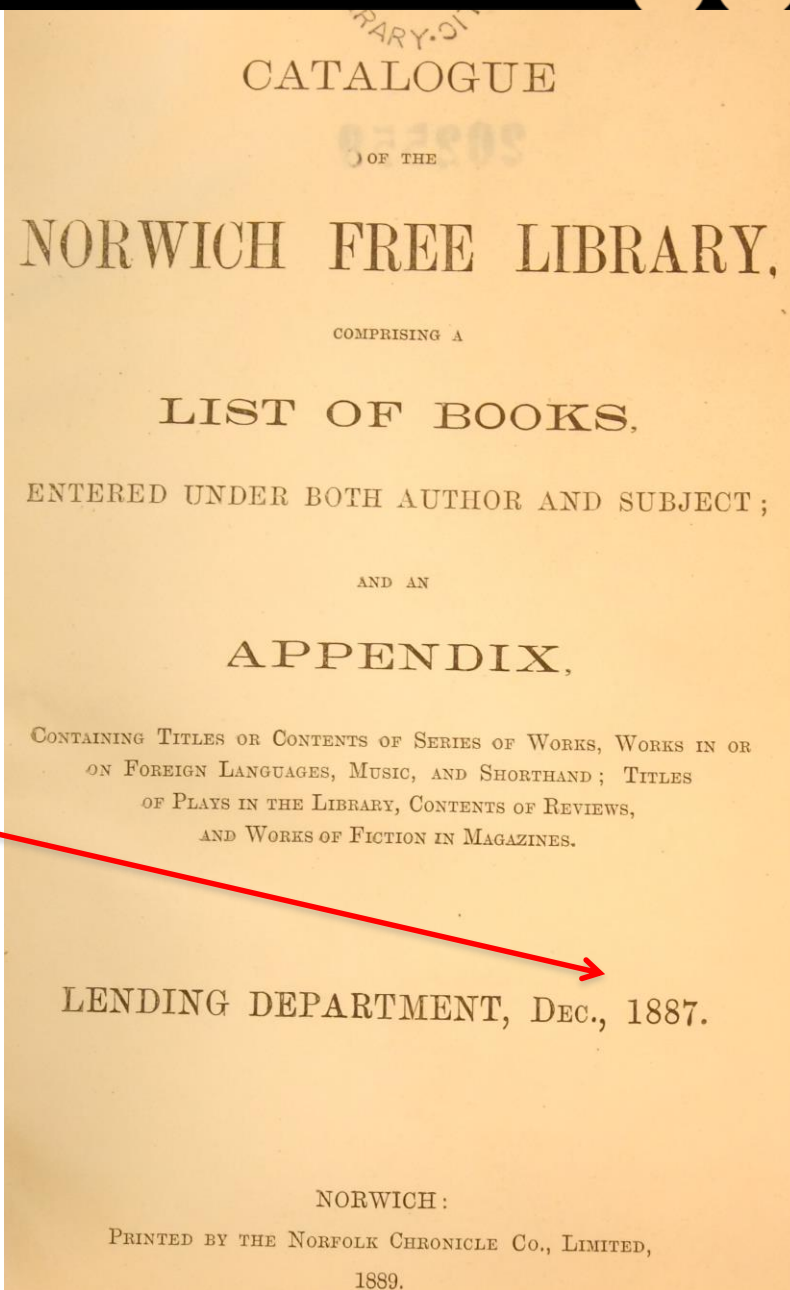
- ~~F 5835~~
- ~~F 5883~~
- ~~F 5840~~
- ~~B 1604~~
- ~~H 1877~~
- ~~M 5588~~
- ~~H 24104~~
- ~~B 1658~~
- ~~H 2382~~

Let's try and track those!



“Two scholars were on their way to Salamanca; weary and thirsty, they stopped by a fountain. There they saw a stone sunken in the pathway, with an inscription almost effaced by the footsteps of indifferent travellers. The scholars threw water upon the stone, and read these words: ‘Here is imprisoned the soul of Pedro Garcias.’ One of the scholars laughed at the very thought. ‘A soul imprisoned beneath a stone—an excellent jest!’ and turned away. His more thoughtful companion said to himself, ‘There is some mysterious significance herein,’ and set at work to dig about, and finally to lift the heavy tablet. Beneath he found a leathern purse, containing one hundred golden ducats. With joy the wiser traveller replaced the stone, and resumed the highway to Salamanca bearing the soul of Pedro Garcias. He who reads miscellaneous literature must look a little deeper than the obvious and superficial meaning of a book. There is scarcely a treatise, a romance, or a poem extant, which may not yield a treasure of significance when examined in the light of the history of the times in which it was given to the world.”—
Professor Southworth, Kenyon College, U.S.

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because librarians are
awesome cataloguers &
archivists too!**



DICKENS (C.), Life and Adventures of Nicholas Nickleby .. F 5590, 5597
 — Old Curiosity Shop .. F 5598
 Dog Stories, from the Spectator; with Intro. by J. St. L. Strachey .. N 331
 DOLLING (R. R.), Ten Years in a Portsmouth Slum .. B 1555
 DOROVAN (D.), Mystery of Jamaica Terrace .. F 5442
 DOROVAN (M.), Kaffir Circus, South African Stories of To-day .. F 5084
 DOUGALL (L.), Mermaid .. F 5590
 — Zeit-Geist .. F 5420
 DOWIE (Ménie M.), Gallia .. F 5051
 DOYLE (A. C.), Exploits of Brigadier Gerard .. F 5440
 — Rodney Stone .. F 5449
 — Uncle Bernac, Memory of the Empire .. F 5715, 5716
 DU MAURIER (G.), Peter Ibbetson; with Intro. by his Cousin, Lady * .. F 5827, 5840
 — Trilby .. F 5425
 DUMAS (A.), Three Musketeers .. F 5425
 EASTLAKE (Lady), Journals and Correspondence of. Ed. by C. E. Smith .. F 5485, 5486
 EDWARDS (Amelia B.), One Thousand Miles Up the Nile .. B 1553-4
 ELIOT (George)—see Evans (Marian) .. H 2343
 ENGLISH Illustrated Magazine. Vol. 13. April to September, 1895 .. M 3946
 Vol. 14, 15. October, 1895, to September, 1896 .. M 6188
 Vol. 16. October, 1896, to March, 1897 .. M 6200-1
 — Mechanic. Vol. 62, 63. August, 1895, to August, 1896 .. M 6202
 Vol. 64. August, 1896, to February, 1897 .. P 755
 — Pastorals. Selected, with Introduction, by E. K. Chambers .. F 5599
 EVANS (Marian), Adam Bede .. F 5068
 FARRAR (F. W.), Gathering Clouds, Tale of the Days of St. Chrysostom .. F 5406
 FENN (G. M.), Electric Spark .. F 5000
 — Eli's Children, Chronicles of an Unhappy Family .. F 5682
 — Off to the Wilds, Adventures of Two Brothers .. F 5426
 — Patience Wins, or War in the Works .. F 5427
 FERRIS (A.), His First Kangaroo, Australian Story for Boys .. F 5616
 FIELDING (H.), History of Tom Jones, Foundling; with Memoir of Author .. F 5856
 — —; Expurgated edition .. M 5679
 FITZGERALD (P.), World Behind the Scenes .. F 5786
 FLETCHER (J. S.), God's Failures .. F 5787
 — Mistress Spitfire, Episodes in History of Richard Coope, &c. (1642-4)
 FORTH (George)—see Frederic (H.)
 FORTNIGHTLY Review. New Series. Vol. 58. July to December, 1895 .. M 6216
 Vol. 59, 60. 1896 .. M 6217-18
 Vol. 61. January to June, 1897 .. M 6219
 FOTHERGILL (Jessie), Borderland, Country-Town Chronicle .. F 5458
 FRANKLAND (P. F.), Our Secret Friends and Foes, Expanded from Lectures .. S 1924
 FRAZER (R. W.), British India .. H 1916
 FREAM (W.), Elements of Agriculture, Text-book under Authority of R.A.S.E. .. S 2374
 FREDERIC (H.), Illumination .. F 5623
 — March Hares .. F 5617
 — Mrs. Albert Grundy, Observations in Philistia .. F 5652
 FREEMAN (E. A.), Growth of English Constitution, from Earliest Times .. H 2366
 — History of Exeter .. H 2371
 FROUDE (J. A.), Lectures on the Council of Trent, at Oxford, in 1892-3 .. H 2345
 FYFFE (C. A.), History of Modern Europe, 1792-1878 .. H 2365
 GARIBALDI, Autobiography. Ed. by A. Dumas; Tr. by W. Robson .. B 1547
 GARLAND (H.), Rose of Dutcher's Coolly .. F 5865
 GARNETT (R.), Age of Dryden .. H 2352
 GARNIER (J.), Sin and Redemption, Principle, &c., of the Cross of Christ .. T 705
 GEIKIE (C.), Hours with the Bible: New Testament. Vol. 1.. .. T 717
 — —: Old Testament. Vol. 1. T 711

GEIKIE (C.), Landmarks of Old Testament History T 721
 GENTLEMAN'S Magazine. Vol. 279. July to December, 1895 .. M 6232
 Vol. 280, 281. 1896 .. M 6233-4
 Vol. 282. January to June, 1897 .. M 6235
 GIBSON (Louisa), Theory of Music. Books 1, 2, 3 .. S 2070-72
 GILES (A. E.), Moral Pathology .. S 2287
 GISSING (G.), Paying Guest .. F 5495
 GLADSTONE (W. E.), Studies Subsidiary to the Works of Bishop Butler .. M 5590
 GODWIN (W.), His Friends and Contemporaries, by C. K. Paul .. B 1560-1
 GOOD Words. Vol. 35. 1894 .. M 6256
 Vol. 36. 1895 .. M 6255
 Vol. 37. 1896 .. M 6257
 GORDON (J.), Village and the Doctor .. F 5788
 GORE (C.), Dissertations on Subjects Connected with the Incarnation .. T 702
 — Sermon on the Mount, Practical Exposition .. T 722
 GOSSE (P. H.), Evenings at the Microscope, Researches. Rev. by J. F. Bell .. S 2369
 GOULD (S. B.), Broom-Squire .. F 5457
 — Court Royal, Story of Cross Currents .. F 5601
 — Dartmoor Idylls .. F 5659
 — Guavas the Tinner .. F 5769
 GRANT (J.), Royal Highlanders, or the Black Watch in Egypt .. F 5602
 GRAVES (Miss Clo.), Well-Meaning Woman .. F 5789
 GREEN (J. L.), Allotments and Small Holdings .. S 2289
 GREY (R.), Power of the Dog .. F 5571
 GRIFFITHS (A. B.), Special Manures for Garden Crops .. N 341
 GROOME (F. H.), Kriegspiel, War-Game .. F 5578
 GUNBOYS of Earlham, by A. J. C. Hare .. B 1563-4
 GYP—see De Martel (Comtesse)
 HADDEN (A. C.), Evolution in Art, as Illus. by Life-Histories of Designs .. S 2048
 HADJIDA, Turkish Love Story .. F 5579
 HAGGARD (H. R.), Heart of the World .. F 5484
 HALL (H. S., and F. H. Stevens), Text-book of Euclid's Elements for Schools .. S 2363
 HAMILTON (P. G.), Harry Blount, Passages in a Boy's Life on Land and Sea .. F 5475
 HAMILTON (M.), McLeod of the Camerons .. F 5737
 HANDEL (G. F.), Musical Works of—
 Acis and Galatea, Serenata (1720) .. S 661
 Deborah, Sacred Oratorio (1733) .. S 662
 Israel in Egypt, Sacred Oratorio (1738) .. S 665
 Jephtha, Sacred Oratorio (1751) .. S 666
 Joseph, Sacred Oratorio (1746) .. S 667
 Judas Maccabæus, Oratorio; with His Additional Alterations .. S 668
 Occasional Oratorio (1745) .. S 669
 Saul, Sacred Oratorio (1740) .. S 670
 Theodora, Oratorio (1750) .. S 671
 HARDING (C.), Jack Stapleton, or the Romance of a Coral Island .. F 5699
 HARDY (T.), Desperate Remedies .. F 5566
 — Well-Beloved, Sketch of a Temperament .. F 5815
 HARE (A. J. C.), Biographical Sketches, Memorials of A. P. Stanley, &c. .. B 1539
 — Sketches in Holland and Scandinavia .. H 2335
 HARE: Natural History, Shooting, Coursing, Hunting, and Cookery .. N 317
 HARRADEN (Beatrice), Milda Strafford, and the Remittance Man .. F 5770
 HARRIS (J. C.), Sister Jane, Her Friends and Acquaintances .. F 5771
 HARRISON (Mrs.), Carissima, Modern Grotesque .. F 5709
 HARTE (F. B.) (Bret Harte), Barker's Luck, Convert of the Mission, &c. .. F 5728
 — Clarence .. F 5404
 HATTON (J.), Dagger and the Cross .. F 5831
 — When Greek Meets Greek .. F 5416

6 BOOKS ADDED FROM SEPTEMBER, 1895, TO JUNE, 1897,

DICKENS (C.), Life and Adventures of Nicholas Nickleby	F 5596, 5597
— Old Curiosity Shop	F 5598
DOG STORIES, from the Spectator; with Intro. by J. St. L. Strachey	N 381
DOLLING (R. R.), Ten Years in a Portsmouth Slum	B 1555
DONOVAN (D.), Mystery of Jamaica Terrace	F 5442
DONOVAN (M.), Kaffir Circus, South African Stories of To-day	F 5684
DOUGALL (L.), Mermaid	F 5590
— Zeit-Geist	F 5420
DOWIE (Ménie M.), Gallia	F 5651
DOYLE (A. C.), Exploits of Brigadier Gerard	F 5449
— Rodney Stone	F 5715, 5716
— Uncle Bernac, Memory of the Empire	F 5837, 5840
DU MAURIER (G.), Peter Ibbetson; with Intro. by his Cousin, Lady * * * * *	F 5425
— Trilby	
DEMAS (A.), Three Musketeers	

F5840 = Arthur Conan Doyle, “Uncle Bernac, Memory of the Empire”

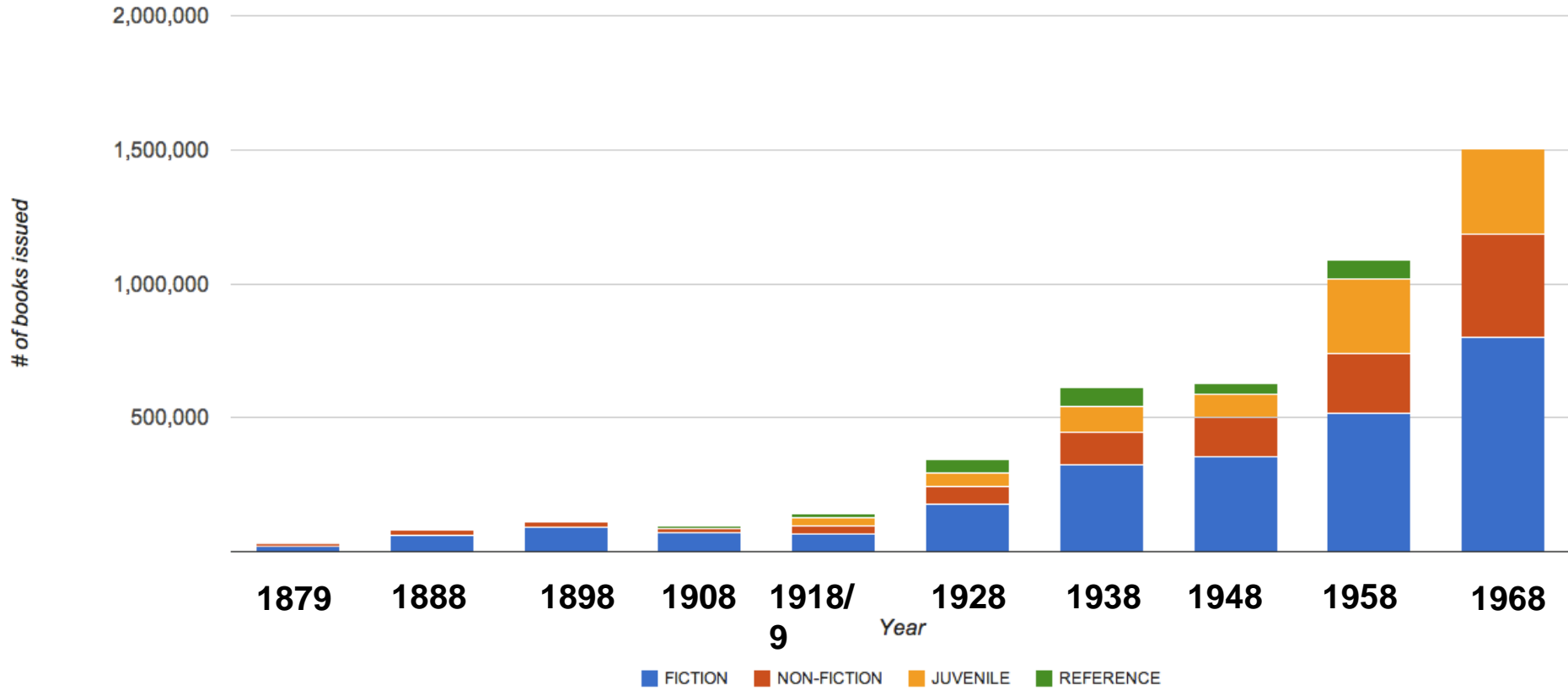
— Comedies of Courtship F 5385, 5387
 — Heart of Princess Osra F 5446
 — Mr. Witt's Widow F 5672
 — Phroso F 5439
 HAZLITT (W. C.), Fairy Tales, Legends, and Romances, Illus. Shakespeare, &c. P 764
 HEINE on Shakespeare: Notes on Heroines. Tr. by Ida Benecke S 2405
 HENDERSON (F.), Love Triumphant, Series of Sonnets P 758
 HENSLOW (G.), Origin of Plant Structures, Self-Adaptation to Environment S 1824
 HENTY (G. A.), By Pike and Dyke, Tale of the Rise of the Dutch Republic F 5719
 — — Right of Conquest, or with Cortez in Mexico F 5720
 — Condemned as a Nihilist, Story of Escape from Siberia F 5721
 — In Greek Waters, Story of Grecian War of Independence (1821-7) F 5722
 — On the Irrawaddy, Story of the First Burmese War F 5723
 — Redskin and Cowboy, Tale of the Western Plains F 5724
 — Through Russian Snows, Napoleon's Retreat from Moscow F 5724
 — With Cochrane the Dauntless, Exploits in South American Waters F 5725
 — — Lee in Virginia, Story of the American War F 5428
 — Young Colonists, Story of the Zulu and Boer Wars F 5727
 HERFORD (C. H.), Age of Wordsworth H 2354
 HOBBS (John Oliver)—see Craigie (Mrs. P.)
 HOCKING (J.), Fields of Fair Renown F 5677
 HOCKING (S. K.), For Such is Life F 5671, 5790
 HOGG (J.), Microscope, Its History, Construction, and Application S 2371
 HOLIDAY Annuals: Belgravia, 1891-3 F 5400
 — — London Society, 1890-92 F 5401
 HOPE (Anthony)—see Hawkins (A. H.)
 HORNUNG (E. W.), Bride from the Bush F 5857
 — My Lord Duke F 5838
 — Rogue's March F 5698
 — Tiny Luttrell F 5847
 HORTON (R. F.), Teaching of Jesus T 697
 HOUGHTON (A. E.), Gilbert Murray F 5791
 HOUSEHOLD Words. Vol. 29. May to October, 1895 M 6268
 Vol. 30, 31. November, 1895, to October, 1896 M 6269-70
 Vol. 32. November, 1896, to April, 1897 M 6271
 HOUSMAN (L.), All-Fellows, Seven Legends of Lower Redemption F 5792
 — Gods and Their Makers F 5854
 HOWITT (W.), Boy's Adventures in the Wilds of Australia F 5476
 HUGHES (T.), Tom Brown's School Days F 5605
 HULLAH (J.), Wilhem's Method of Teaching Singing, Adapted to English Use S 2077
 HUME (F. W.) (Fergus Hume), Carbuncle Club Mystery F 5440
 HUNGERFORD (Mrs.)—see Argles (Mrs.)
 HUNT (J.), Manual of the Philosophy of Voice and Speech S 2361
 HUNT (Violet), Maiden's Progress, or the Adventures of a Girl F 5639
 HUNTER (P. H.), James Inwick, Ploughman and Elder F 5453
 HUNTLY (Marquis of), Travels, Sport, and Politics in the East of Europe H 2349
 HUTTON (A. W.), Vaccination Question, Letters; with Notes M 5589
 INGLIS (T.), Dr. Quantrell's Experiment, Chronicle of Second Marriage F 5390
 IOTA—see Caffyn (Mrs. M.)
 IRON (Ralph)—see Schreiner (Olive)
 JAMES (H.), Embarrassments F 5634
 — Terminations: Death of the Lion, Coxon Fund, Middle Years, &c. F 5835
 JEFFERIES (B.), Amaryllis at the Fair F 5585
 JENKINSON (A.), God's Winepress F 5697, 5718
 JESSOPP (A.), Frivola F 5621

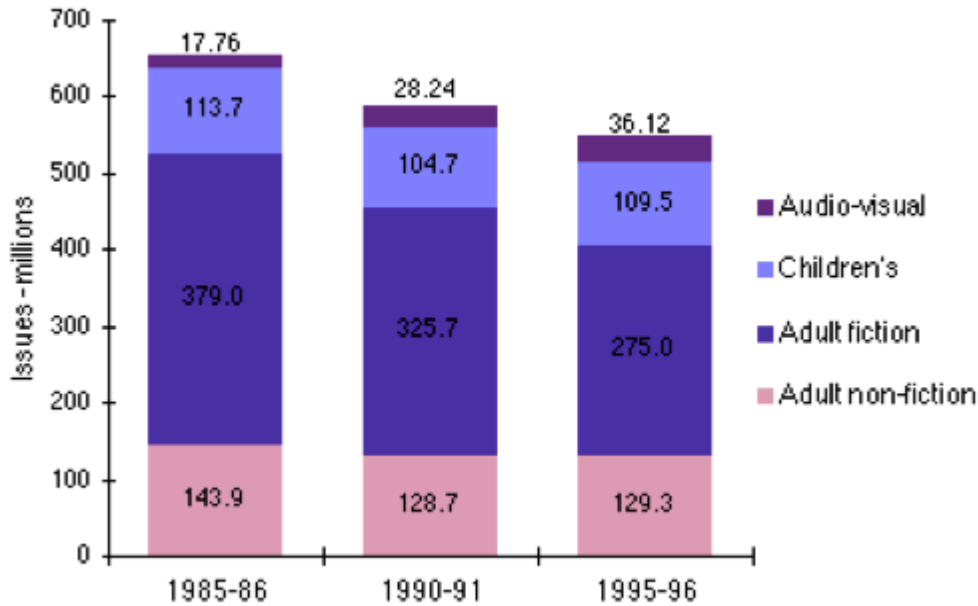
JOKAI (M.), Black Diamonds F 5689, 5758, 5794
 — Green Book, or Freedom Under the Snow F 5759, 5795
 — Midst the Wild Carpathians F 5773
 — Pretty Michal F 5774
 — Prince Charlie, Young Chevalier F 5380
 JONES (M.), by J. F. Bright B 1572
 JOSEPH II., Her Ladyship's Income F 5665
 KATE (L.), Two Lancrofts F 5628
 KEARY (C. F.), Letters of. Ed. by H. B. Forman B 1566
 KEATS (J.), Lady Jean's Son F 5763
 KEDDIE (Henrietta), Rachel Langton F 5584
 — Rachel Langton F 5717
 KENEALY (Arabella), Dr. Janet of Harley Street F 5824
 KERNAHAN (C.), Captain Shannon S 1822
 KEW (H. W.), Dispersal of Shells, Inquiry H 2346
 KINGLAKE (A. W.), Eothen F 5606
 KINGSTON (W. H. G.), Three Lieutenants, or Naval Life in 19th Century F 5477
 — True Blue, or the Life and Adventures of a British Seaman of Old F 5405
 KIPLING (R.), Second Jungle Book F 760
 — Seven Seas F 5798
 — Soldier Tales H 2375
 KITCHIN (G. W.), History of Winchester F 5685
 KNIGHT (G.), Sapphira of the Stage: How S. Goss, being Dumb, made Love F 5851
 — Winds of March S 2366
 KNIGHT (J. H.), Electric Light for Country Houses, Practical Hand-book M 5681
 LAMB (C.), Essays of Elia and Eliana M 5680
 — Little Essays, Sketches and Characters. Selected by P. Fitzgerald F 5454
 LANG (A.), Monk of Fife, Chronicle by Norman Leslie of Deeds in 1429-31 F 5429, 5641
 LEE (Mrs. R.), Darrell Chevasney F 5430
 — Hush! F 5642
 — That Little Girl S 1823
 LEFEVRE (A.), Race and Language S 2377
 LEFEVRE (M.), Marvels of Architecture. Tr., with Additions, by R. Donald M 6281
 LEISURE Hour. Vol. 44. November, 1894, to October, 1895 M 6282
 Vol. 45. November, 1895, to October, 1896 F 5779
 LIFE, the Accuser F 5640
 LIMB, The, Episode of Adventure H 2369
 LODGE (H. C.), History of Boston, Massachusetts H 2372
 LOFTIE (W. J.), History of London M 6304
 LONDON Society. Vol. 68. July to December, 1895 M 6305-6
 Vol. 69, 70. 1896 M 6307
 Vol. 71. January to June, 1897 M 6320
 LONGMAN'S Magazine. Vol. 26. May to October, 1895 M 6321-2
 Vol. 27, 28. November, 1895, to October, 1896 M 6323
 Vol. 29. November to April, 1897 P 754
 LOWELL (J. R.), Poetical Works; with Introduction by T. Hughes S 1826
 LUBBOCK (J.), Contribution to Our Knowledge of Seedlings F 5700
 LYALL (D.), Land o' the Leal F 5591
 LYALL (Edna)—see Bayly (Ada E.)
 LYTTON (Lord), Strange Story F 5636
 MACLAREN (Ian)—see Watson (J.)
 MACMILLAN'S Magazine. Vol. 72. May to October, 1895 M 6337-8
 Vol. 73, 74. November, 1895, to October, 1896 M 6339
 Vol. 75. November to April, 1897 F 5752
 MACQUOID (Katharine S.), At the Red Glove H 2338
 MADERS (S. S.), Rambles in an Old City (Norwich) N 332
 MALDEN (W. J.), Potato in Field and Garden S 2362
 — Workman's Technical Instructor

JAMES (H.), Embarrassments	..	..	..	..	..	F 5634
— Terminations: Death of the Lion, Coxon Fund, Middle Years, &c.						F 5835
JEFFERIES (R.), Amaryllis at the Fair	..	..	..	..	..	F 5585
JENKINSON (A.), God's Winepress	..	..	..	..	..	F 5697, 5718
JESSOPP (A.), Frivola	..	..	..	..	..	F 5621

F5835 = Henry James, "Terminations: Death of the Lion, Coxon Fund, Middle Years, &c."

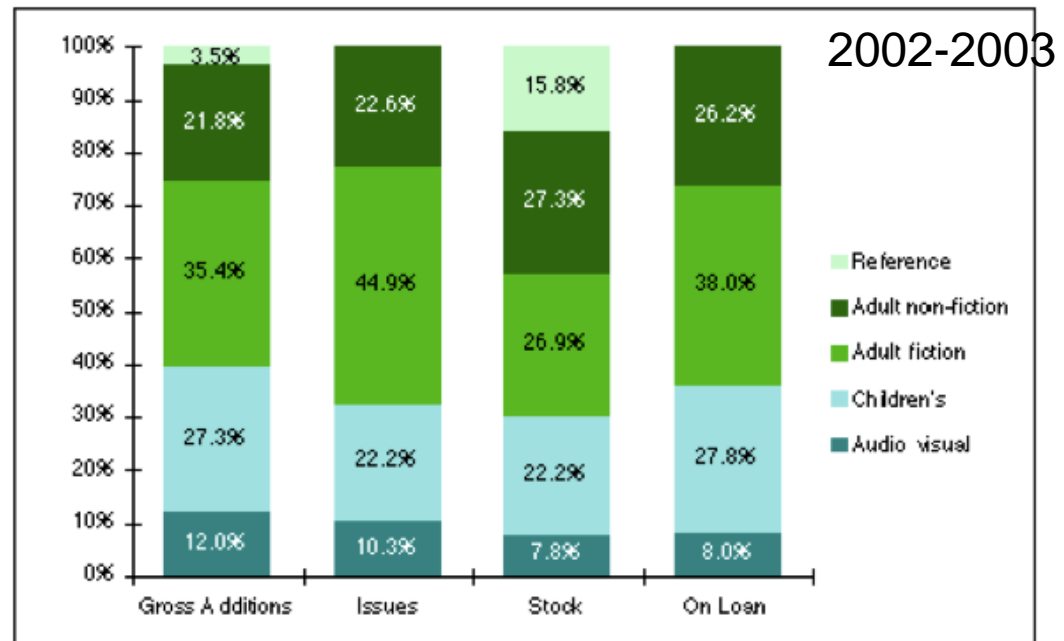
Norwich Public Library Book Issues





i.e. not a new trend

Source: CIPFA annual statistics & "Library and Information Statistics Tables (LIST) & "LAMPOST". LISU@ Loughborough University.
<http://www.lboro.ac.uk/microsites/infosci/lisu/lampost.html>

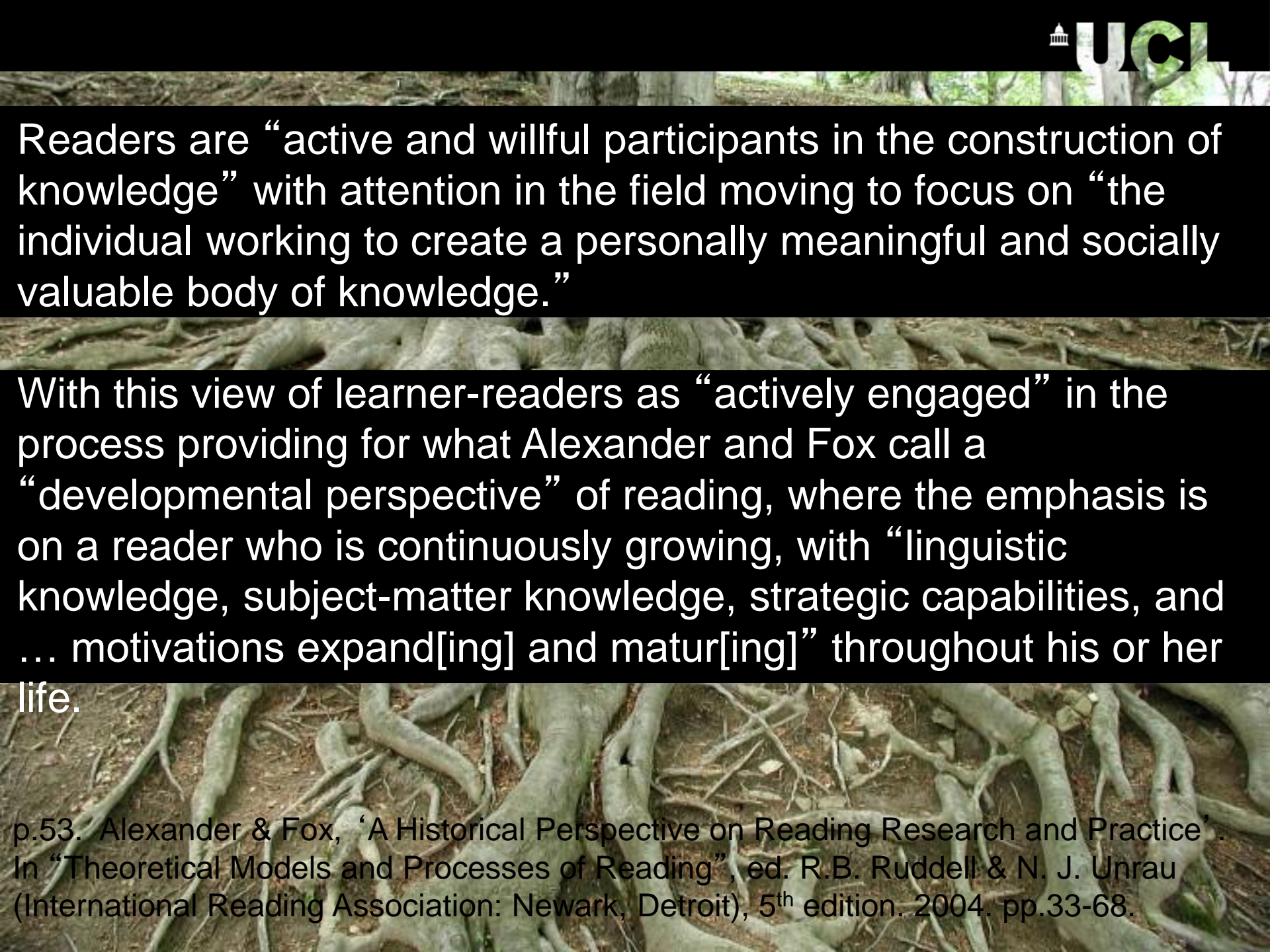


“Now identification, I can think of one novelist who would have typified that at one stage for me and a lot of my generation, and that’s Margaret Drabble [at what age?] through my 20s and 30s and 40s, and I feel that she’s writing about her own life experiences very much mirrored something I can see in the lives of myself and my friends...

[and is that what attracted you to her work...?]

Yes, less so recently, and that maybe because [laughs] I'm not so interested in myself now as I was when I was 20! Certainly, the earlier books like *The Millstone*, *The Garrick Year* and *Jerusalem the Golden*, one felt very strongly, ‘oh my god I am living this myself’ ”

Excerpt from interviews with Norwich public library users, 2013

A background image showing a dense network of tree roots on the ground, with some roots extending upwards towards the surface. The roots are light brown and appear to be from a large, mature tree.

Readers are “active and willful participants in the construction of knowledge” with attention in the field moving to focus on “the individual working to create a personally meaningful and socially valuable body of knowledge.”

With this view of learner-readers as “actively engaged” in the process providing for what Alexander and Fox call a “developmental perspective” of reading, where the emphasis is on a reader who is continuously growing, with “linguistic knowledge, subject-matter knowledge, strategic capabilities, and ... motivations expand[ing] and matur[ing]” throughout his or her life.

p.53. Alexander & Fox, ‘A Historical Perspective on Reading Research and Practice’. In “Theoretical Models and Processes of Reading”, ed. R.B. Ruddell & N. J. Unrau (International Reading Association: Newark, Detroit), 5th edition. 2004. pp.33-68.

...[and what do you think the role was of the book and accessing the book?]

“It was explanation and understanding, feeling that one was part of a shared experience that other young women were having, were having the same sort of experiences that we were. There's a phrase she used in a novel called *The Middle Ground*, and it describes women as feeling “trapped between parents and children, free of neither” and you think, 'oh **that is it!**' It sums it up.”

Excerpt from interviews with Norwich public library users, 2013

“Just as texts are created within and with ideologies that assume discourse contexts that privilege particular roles and social practices, so, too are readers.”

...with more recent research exploring “how response styles might be connected to readers’ lives both within and beyond the classroom” noting that McGinley & Kamberelis (1996) found readers varying widely “in terms of how they use their reading”, with one individual using “his literary experience to help him understand the community in which he lived, the other to help her imagine her future.”

p.853-4. Galda & Beach, ‘Response to Literature as a Cultural Activity’ . In “Theoretical Models and Processes of Reading”, ed. R.B. Ruddell & N. J. Unrau (International Reading Association: Newark, Detroit), 5th edition. 2004. pp.852-869.

... “a lightbulb moment of understanding a bit more about what went on. Fiction can sometimes tell you more about the emotions than a serious analysis in a non fiction book. What it might have been like to live through it, or what it might have ...what led to it, what prompted it.

[what draws you to that?] I suppose just extending my knowledge and experience... I don't want to end up, say, just knitting sitting in the corner!”

Excerpt from interviews with Norwich public library users, 2013

“many readers treat characters as people regardless of the fact that they exist only in the literary transaction” [citing Mellor & Patterson 2000 research]

“often comparing character action and feeling with their own” [citing Hancock 1993, McGee 1992]

“not all readers respond positively to the characters they are reading about” citing the research of Galda (1982) where “readers rejected the actions of characters when those actions did not correspond to their own lived experience, which they note the research of Enciso (1994) connecting “this type of response to cultural practice” whereby “some readers might resist or reject a text that does not reflect their cultural expectations.”

“You know when you watch television and you might think...Endeavour is on at the moment...I've watched Miss Marple, Murder She Wrote, Midsummer Murders ... there's something very compelling about these people and if you get a chance ... it might be Wednesday evening, you always watch them ... [and for the characters in the books you read? Is it the same?]

“Yes, I think in a way I relate more to them than I do to, for instance, my next door neighbours because I actually can access them and see them more often. I mean I've got nice neighbours and very nice friends, but normally my friends, who I know best ... you only, you can only really see them once a week, maybe on a Saturday when they're not working, obviously you get to know them pretty well, but somehow you don't get to know them even as well as a character, who you sort of form this relationship with, is it John Nettles, the chap who plays Barnaby? I think, yes, you sort of, they are characters who form part of your life, a bit like a soap.”

Excerpt from interviews with Norwich public library users, 2013

“recent work on anthropomorphization (Kwan & Fiske 2008) ... has shown that people can treat fictional persons as if they were real (Epley et al. 2007) and that these fictional others can serve a social function. The mere presence of fictional others can relieve feelings of loneliness and isolation (Derrick et al. 2009, Epley et al. 2008), for example, or produce social psychological phenomenon such as social facilitation (Gardner & Knowles 2008).”



R. A. Mar, “The Neural Bases of Social Cognition and Story Comprehension”

Annual Review of Psychology, 62 (2011): p. 123.

Such forms of response “also take the form of resisting the social norms readers perceive operating in a text or classroom” so that, instead, reader responses become sited in “resist[ing] invited stances and dominat[ing] discourses in ways that lead them to create their own versions of texts (Lewis, 1997).”



p.854. Galda & Beach, “Response to Literature as a Cultural Activity”. In “Theoretical Models and Processes of Reading”, ed. R.B. Ruddell & N. J. Unrau (International Reading Association: Newark, Detroit), 5th edition. 2004. pp.852-869.

“I literally **devoured** it ... **A new world** seemed to dawn upon me” – Albert Charles Adams, on reading his first novel. Described by Rose as a joiner’s son from an early 19thC. Scottish Village. “History of a Village Shopkeeper” (1876). p.94.

“you had a story that **stayed in your imagination** and gave it **something to glow with**” – Jack Common, described by Rose as a proletarian novelist. “Kiddar’s Luck (1951). p.103.

“At age ten Harry West (b.1880), the son of a circus escape artist, read *Pilgrim’s Progress* merely as “a great heroic adventure.” Only later did he appreciate it as a religious allegory, and still later ... he came to “**discover** it as one of the greatest, most potent works on practical psychology extant.” – Autobiography of Harry Alfred West: Facts & Comment. (nd).

“I **interpreted** it [the Bible] quite differently in prison to the way I had **interpreted** it outside.” – Annie Kenney (b.1879), described by Rose as a millworker and jailed suffragette. *Memories of a Militant* (1924).

“**New ideas** from the perusal of this book [Robinson Crusoe] was now up in arms, **new** Crusoes and **new** Islands of Solitude was continually muttered over in my Journeys to and from school.” – John Clare. *Autobiographical Writings*.

“To me Daniel Defoe’s book was a wonderful thing, it **opened up a world** of adventure, **new** countries and peoples, full of brightness and **change; an unlimited expanse.**” – Joseph Greenwood (b.c. 1833), described by Rose as the son of domestic handloom weavers. “Reminiscences of Sixty Years Ago” (1910).

“I **devoured**—*not read*, that’s too tame an expression—*Robinson Crusoe*, and that book gave me all my spirit of adventure, which **has made me strike new ideas** before the old ones became antiquated, and landed me into many troubles, travels, and difficulties.” – John Ward (b.1866), described by Rose as a ploughboy. “The Labour Party and the Books that helped make it” (1906).

“The coloured words flashed out and **entranced my fancy**. They **drew pictures in the mind**. Words became **magical**, incantations, abracadabra which called up spirits. My dormant **imagination** opened like a flower in the sun.” Richard Hillyer on reading Tennyson (b.c.1900), described by Rose as a cowman’s son from a Northamptonshire village. “Countryboy: the autobiography of...” (1966).

“to read is to wander” ... “a system of verbal or iconic signs is a reservoir of forms to which the reader must give a meaning. ... The reader takes neither the position of the author nor an author’s position. He invents in texts something different from what they “intended.” he detaches them from their (lost or accessory) origin. He combines their fragments and creates something un-known in the space organized by their capacity for allowing an indefinite plurality of meanings.”

p.169. M. de Certeau, 'Reading as Poaching'. In "The Practice of Everyday Life" (University of California Press: Berkeley/London). 1988. pp.165-176.

story ...

real/imaginary ...

... ambiguous ...

... shared

... experience



“In the act of reading, having to think something that we have not yet experienced does not mean only being in a position to conceive or even understand it;...

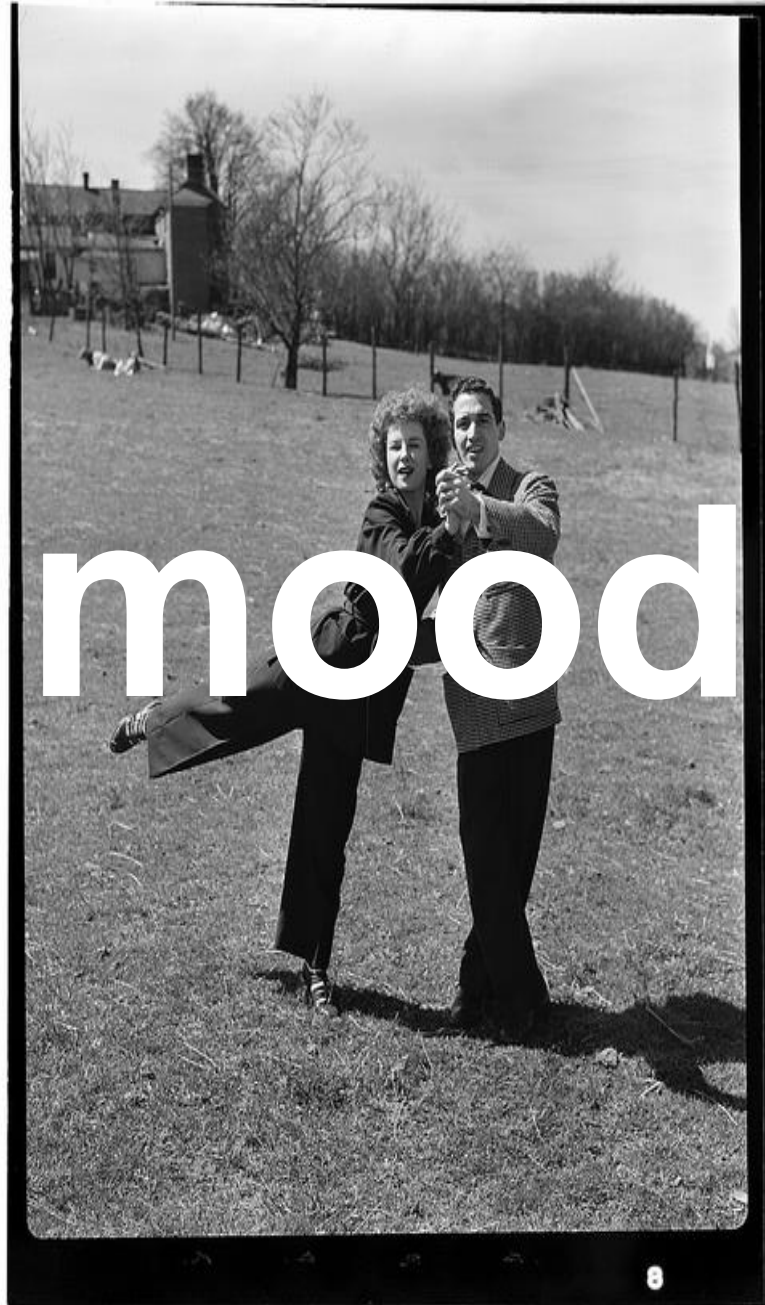
think (think), v., thought, think
—v.t. 1. to use one's mind rationally
to have a certain thing as the subject
one's thoughts; thinking about

...it also means that such acts of conception are possible and successful to the degree that they lead to something being formulated in us.”

*“readers **may not be aware** of the
conscious **needs** they are seeking to
satisfy through their reading”*

B. Usherwood, J. Toyne “The value and impact of reading imaginative literature”
Journal of Librarianship and Information Science, Vol. 34, No. 1 (March 2002): p. 34.) [quotation bolded emphases mine]





A black and white photograph of a high jumper in mid-air, performing a Fosbury Flop over a bar. The athlete is wearing a tank top and shorts, with a bib number visible. The background shows a track and field setting with other athletes and officials.

bodies

A photograph of a large tree trunk with its roots exposed on the ground. The roots are thick, gnarled, and spread out in all directions across a forest floor covered in brown leaves and soil. The background shows more trees and a slightly elevated ground level.

relations

“Despite the promising activities of the last era, reading researchers still have not produced a well-accepted developmental theory that looks broadly at the nature of reading across the lifespan.”

p.58. Alexander & Fox, ‘A Historical Perspective on Reading Research and Practice’. In “Theoretical Models and Processes of Reading”, ed. R.B. Ruddell & N. J. Unrau (International Reading Association: Newark, Detroit), 5th edition. 2004. pp.33-68.

A black and white photograph showing a view through a circular tunnel opening. The tunnel's interior is dark, with brickwork visible on the right side. Outside the tunnel, a sandy beach leads to a calm body of water. In the distance, a town is nestled at the base of a range of mountains under a bright sky. The text 'A new vista?' is centered over the image.

A new vista?

“... What if they convey the **feel** of a **historical** period better than anybody else? ... Lyric **poets** perpetuate the oldest **values** on earth. They assert the individual’ s **experience** against that of the tribe.”

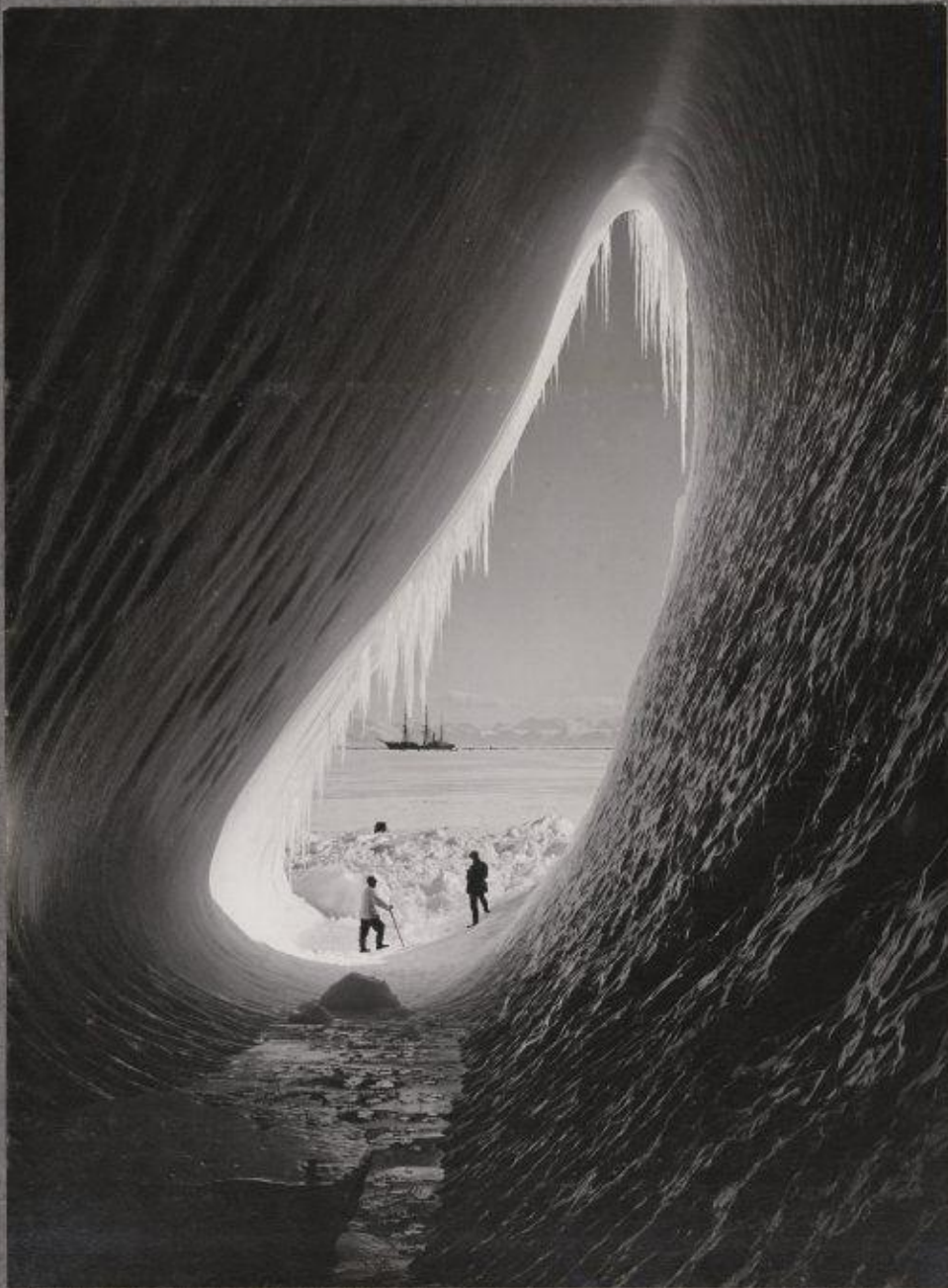
– Charles Simic *The Best of the Best American Poetry*
ed. Harold Bloom (p.353)



Answers?

some kind of mutual journey...





where the
exploratory goal is
understanding and
meaning ...

Thank you for listening.

Comments?

Questions?

Feedback?

Like us to give a talk?

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