

## **Caroline 2**

### **What we you studying at college?**

I did three years at Dundee college. I did an NQ in Theatre Art and an HNC and HND in Acting for Performance, but then I had two years out as a freelance drama teacher so I was working for two years so in that time I decided that I really wanted to have a degree behind me and that's what made me apply and come and do the Acting for Stage and Screen course which is a two year top up degree which meant that I didn't have to look at another four years somewhere.

### **Modules?**

When we sat down at the start of every module, which is like the unit you are studying of a particular thing, we would go through what is your module handbook. The layout of what that will involve and we would go through it so that you've got it in hard copy in front of you but we would also have a session where we went through that with our lecturer that was teaching that unit and that was your chance to ask any questions that you needed to about deadlines or about what specific words meant or what specifically they meant by something that they'd written and because it was done as a class it meant that we were all kind of asking the questions for each other and it meant that we could ask questions of each other as well which was good.

### **What other support is available for new students coming from college?**

Well we found out about things like the help you could get about building a CV while you're here, and you know, people who wanted a bit more support in their studies if they had maybe dyslexia or things like that. There were people in my course who have that and when you're studying something like acting it's really important to get the help with that. I personally didn't use it but there were people in my class who did.

### **Bibliography?**

So we had to do what was called an annotated bibliography which essentially meant reading ten or more books about, well we did our first one for interpreting text for example. So you would read maybe a variety of books about theatre history, about how you could use text in acting and performance and all that kind of thing. Then you would sort of like write down the details of the author and the name of the book and page numbers that you used. All that kind of thing as you would in a bibliography anyway but you'd also write a paragraph about why that book is useful for you, in your own words. If you are going to use words that are from the book you have to quote so that you are making sure that the person marking it is aware of what's your own work and what's stuff that you're using from the book specifically.

### **Constructive criticism**

Well for our subjects specifically we get criticism all the time for what we're doing so if you can't take criticism it's probably not a good subject to study. I mean there were times when you do get criticism, of course you do, but that's how you learn. That's how you improve for next time. Probably a lot of things that you weren't aware that you did so it's good that somebody's bringing it to your attention or else you'd never know and you can't fix it if you don't know that it's happening.